

Introduction

Simply put, Daniel's music has the ability to inspire and connect people from around the world. A master of tradition while not being afraid to reinvent, Daniel is known for mixing genres and styles such as Jazz, Brazilian and Folk, intersecting continents and centuries with his music. A world traveler and performer, Daniel's singing, songwriting and guitar playing have won him praise in the North America, South America and Europe.

Biography

Guitarist, singer, and songwriter, Daniel Ondaro has a decade's worth of experience performing his own compositions as well as Brazilian and Jazz standards worldwide. He is currently the front man for the project bearing his name and has also worked as front man for The Shy Birds in Berlin. As a sideman/songwriter he has worked with the US/Singapore touring group, NuMundo. Other collaborations include work with US based artists/groups, Victor Mestas Pérez, João Junqueira, Dexter Payne, Kailin Yong, Elisa Garcia, Rebecca Kleinmann, Amy Katchur, Lliam Christy, the Reventones, Ginga, and European based artists/groups, Isabela Santos, Jérôme B.Sedeyn, Konstantine Margaritas, Arabella Sprot, Rob York, Cisco Pema, Max Hartmann, Johannes Heger, Turi Agostino, Krzysztof Mianowski, Petros Tzekos, Odysseas Kyriakou and Sapucaiu No Samba.

He has been a part of several recording projects including his latest release, "Summer Days" produced and recorded in Berlin, 2016 and the 2013 release of his debut solo EP, "Ao Brasil" produced in his native Colorado, USA. Other band recordings include the The Shy Birds self titled debut LP, produced and recorded in Berlin, 2014 and the full length CD, "Our Song" recorded by NuMundo and released in November, 2012 in Boulder, Colorado.

He received his Bachelor of Arts degree in Musicology and World Music from the University of Colorado at Boulder in 2008. While at CU Boulder, he studied Brazilian music with Dr. João Junqueira and classical guitar with Dr. Carey Harwood. Upon graduating, he continued his classical guitar studies privately with Italian guitarist and CU professor, Dr. Nicolò Spera. In addition he has taken lessons in Brazilian music with Salvador da Bahia based percussionist, Júlio Góes in Brazil, and voice lessons with Brazilian singer, Isabela Santos in Berlin, and is fluent in Portuguese.

As a guitar instructor, he has experience teaching all levels, and a wide variety of styles, to people of all ages for the University of Colorado, the Lesson Studio in Boulder, and privately in the US, Germany, and Singapore since 2007. He currently lives in Berlin, Germany where he is active as a guitar teacher, freelance recording artist and touring musician. He plays C.F. Morrison and Amalio Burguet guitars.

Live Performance

Daniel Ondaro's live shows include a broad program of both original and cover material in a variety of genres such as Brazilian bossa nova, Jazz and Swing standards, Folk and Classical music.

Depending on the event location and size, a show can consist of anywhere from a solo performance by Daniel Ondaro of acoustic guitar and voice up to a six piece band including voice, bass, drums, acoustic/electric guitars, saxophone and percussion with some of Europe and America's finest Jazz and eclectic musicians.

Discography

Summer Days LP (2016) <https://soundcloud.com/danielondaro/sets/summer-days/s-wmmYz>

Live at the Stork Club (2015) <https://danielondaro.bandcamp.com/album/live-at-the-stork-club>

The Shy Birds LP (2014) <http://theshybirds.bandcamp.com/album/the-shy-birds>

Ao Brasil EP (2013) <http://danielondaro.bandcamp.com/album/ao-brasil>

Our Song LP (2012) <https://numundo.bandcamp.com/album/our-song>

Web Links

Website: <http://danielondaro.com/>

Youtube: <http://www.youtube.com/user/danielondaro>

Facebook: <https://www.facebook.com/DanielOndaroMusic>

Soundcloud: <https://soundcloud.com/danielondaro>

Bandcamp: <http://danielondaro.bandcamp.com>

Linkedin: <https://www.linkedin.com/in/danielondaro>

Venues

Europe

La Barricade Paris (FR), **Luna Lounge** London (GB), **Globe Bar** Dublin (IE), **Bru Bar** Cork (IE), **Sin E** Cork (IE), **Bosco's Cafe** Kilkenny (IE), **Cafe Carina** Vienna (AT), **Jazz Bei Strauss** Vienna (AT), **Langstars** Zurich (CH), **Cafe Henrici** Zurich (CH), **Baryton** (Zurich (CH), **Sport Bar** Zurich (CH), **Gartneri** Zurich (CH), **Luz Bistro** Luzern (CH), **Bom Dia Brasil Festival** Warsaw (PL), **Samba Fest** Gdansk (PL), **Magazyn Kultury** Kraków (PL), **Kofeina 2.0** Opole (PL), **Potrva** Prague (CZ), **Clown and Bard** Prague (CZ), **Sir Tobys** Prague (CZ), **Souterrrain** Prague (CZ), **Malkovich Bar** Prague (CZ), **A Maze in Tchaiovna** Prague (CZ), **Red Room** Prague (CZ), **Grüner Salon der Volksbühne** Berlin (DE), **Kaffee Burger** Berlin (DE), **Tausend Bar** Berlin (DE), **Neue Heimat** Berlin (DE), **Villa Neukölln** Berlin (DE), **ufaFabrik** Berlin (DE), **Bergmannstraßenfest** Berlin (DE), **Karneval der Kulturen** Berlin (DE), **Hanger 49** Berlin (DE), **Kallasch** Berlin (DE), **Galatea** Berlin (DE), **Casa Lola** Berlin (DE), **Wohnzimmermucke** Berlin (DE), **Café Lyrik** Berlin (DE), **Pony Bar** Hamburg (DE), **Freundlich + Kompetent** Hamburg (DE), **Kultur Küche** Bremen (DE), **Freiraum Café Kneipe** Bremen (DE), **Ipanema Lounge** Bremen (DE), **Lichtung** Cologne (DE), **Domkeller** Aachen (DE), **Franz** Aachen (DE), **Tonfink** Lübeck (DE), **Rottstraße 5 Theater** Bochum (DE), **Wohnzimmerkonzert** Magdeburg (DE), **Wohnzimmer** Hildesheim (DE), **Wohnzimmermucke** Bayreuth (DE), **Goldene Krone** Darmstadt (DE), **Vorstadt** Dresden (DE), **Banditen Wie Wir** Essen (DE), **Unikat** Witten (DE), **Gutshaus** Rensow (DE), **Creative Outlaws** Recklinghausen (DE)

United States

Rockwood Musichall New York NY, **Toshi's Living Room** New York NY, **The Branded Saloon** New York NY, **The Way Station** New York NY, **Parkside Lounge** New York NY, **The Stork Club** Oakland CA, **California Brazil Camp** Santa Rosa CA, **Java Joe's** San Diego CA, **Cafe Istanbul** New Orleans LA, **Fair Grinds Coffeehouse** New Orleans LA, **Ebenzers Coffeehouse** Washington D.C. **Quattro Goomba's Winery** Aldie VA, **Indian Pass Raw Bar** Port St. Joe FL, **Dazzle Jazz** Denver CO, **Cervantes Masterpiece Ballroom** Denver CO, **The Mercury Cafe** Denver CO, **The Laughing Goat** Boulder CO, **Canyon Theatre** Boulder CO, **Upslope Brewery** Boulder CO, **Colorado Brazil Fest** Boulder CO, **Dan and Diane's House Concerts** Boulder CO, **Caffé Sole** Boulder CO, **Shine** Boulder CO, **University of Colorado** Boulder CO, **Bohemian Nights Festival** Ft. Collins CO, **FoCoMX5 Festival** Fort Collins CO, **Streetmosphere Festival** Fort Collins CO, **Avogadro's Number** Ft. Collins CO, **Odells Brewing Company** Fort Collins CO, **Oskar Blues** Lyons, **Oskar Blues** Longmont CO, **Rivers Edge** Salida CO, **Laughing Buddha** Crestone CO

Asia

Sultan Jazz Club Singapore, **Artistry** Singapore

Acclaim

"Very attractive, quite catchy and well done."

- All About Jazz Contributing Writer, Budd Kopman on Summer Days LP

"Bridging American, European and Brazilian traditions, Daniel's music has the ability to inspire and connect people from around the world."

- World Music Group, NuMundo

"The talent of these three guys (Daniel Ondaro group) combined with their carefree and evident joy of playing results in a sparkling music that cheers you up for sure!"

- Lars Wolters, Freiraum Café Kneipe, Bremen DE

"Daniel's enthusiasm and interest for music has always astonished me. Moreover, he learns quickly and has a natural talent for interacting with others."

- Nicolò Spera, Concert Guitarist and CU Boulder Professor

"Daniel Ondaro combines a fine musical sensibility with strong teaching abilities to bring the student practical skills with no muss or fuss. He is that rarity, a fine musician who is also a fine teacher."

- Dan Fairchild, NOAA Affiliate and Concert Promoter

"Daniel Ondaro is an excellent guitar teacher. I have taken several private lessons with him and his musical insight and technique has helped me to achieve some of my musical aspirations such as performing live."

- Marcio de Sousa, Brazilian Guitarist and Engineer

Foreign Press text:

German

Der aus den USA stammende Daniel Ondaro kombiniert in seiner Musik verschiedene Stilrichtungen wie den klassischen Samba, Bossa Nova oder Swing. Seine multikulturelle Erziehung mit einem kubanischen Vater und einer US amerikanischen Mutter haben ihm die verschiedenen Musikrichtungen nahe gebracht. Diese einzigartige Mischung hat den Musiker schon in Nord und Südamerika sowie in Europa bekannt gemacht.

Daniel Ondaro spielt brasilianischen Bossa Nova, Swing-Standards, Folk und eigene Songs. Die Band besteht aus Musikern aus verschiedenen Teilen der Erde, die sich im Frühjahr 2013 in Berlin getroffen und sofort ihren eigenen Sound gefunden haben. Mit der Instrumentierung Akustikgitarre, Gesang, Kontrabass, Percussions und mehr ist das Band von der Musik des frühen 20. Jahrhunderts beeinflusst, verbunden mit einem Gefühl von Moderne und Persönlichkeit.

Portuguese

Violonista, cantor e compositor, Daniel Ondaro é um músico que tem experiência e prática musical diversas. Daniel é natural dos Estados Unidos, começou tocando a música do seu país, incluindo blues, jazz e rock n'roll e mais tarde, estudou música clássica e mundial na Universidade do Colorado, E.U.A, onde se formou em Etnomusicologia.

Quando estava na faculdade, apaixonou-se pela música brasileira, levando-o a viajar ao Brasil e outros lugares nos Estados Unidos para estudar. Com uma paixão pela música brasileira, Daniel toca a música de Antonio Carlos Jobim e outros compositores da Música Popular Brasileira (MPB), Choro, bem como suas composições originais escritas nos estilos de Jazz e Música Latina.